

**注意:**

新托福市面上没有真题，备考最佳材料就是旧托福的真题！然而——普通的 PBT 真题历年在考场上偷录的声音质量存在严重的问题，影响我们学习使用！

**特点:**

本材料取材于旧托福 CBT 机考的真题，声音质量很清晰  
按照场景分类去学习，同话题横听段子，事半功倍

场景分类如下：音频地址：<http://www.xiaoma.com/bbs/thread-2167-1-1.html>

A: campus topic类（适用于新托福的长对话部分）

B: 历史类

C: 生物类

D: 地球科学类

E: 天文学类

F: 人体生理心理类

G: 人类学类

**使用方法:**

(1) 先做题（适用于新托福主旨题和细节题）

(2) 听写：请参考：[这里](http://www.xiaoma.com/bbs/thread-10089-1-1.html)（<http://www.xiaoma.com/bbs/thread-10089-1-1.html>）  
和[这里](http://www.xiaoma.com/bbs/thread-105-1-1.html)（<http://www.xiaoma.com/bbs/thread-105-1-1.html>）

(3) 跟读中弥补听写的缺陷

(4) 总结整理场景词汇并时常温习

**你会得到:**

(1) 听写真题，更快的提高托福听力的实力

(2) 跟读真题，更准备的把握学术文章特征

(3) 总结词汇，应对以后专业词汇得心应手

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## Campus topic

### 第一篇（宿舍噪音）

Listen to a conversation between two students

1. What are the speakers mainly discussing?

- A. How to decorate a room
- B. Ways to reduce noise
- C. Moving to a new dorm
- D. Noise from traffic

请听完后先做题

文字答案及解释  
在下面

2. Why can the man barely hear traffic while in his dorm room?

- A. Windows with double glass were put in.
- B. The man put curtains on his windows.
- C. A window was replaced with a wall.
- D. There is less traffic than in the past.

3. What bothers the man about his room?

- A. It is near a busy street.
- B. There is a hole in one wall.
- C. He can hear his neighbor's music.
- D. Paint is peeling from the walls.

4. How do the speakers describe the walls at the new dorms?

- A. They are made of concrete.
- B. They consist of two sheets of plasterboard.
- C. They are attached to a single frame.
- D. They are decorated nicely.

5. What will the man probably do to improve his room?

- A. Replace the window
- B. Buy a new stereo
- C. Put up new plasterboard
- D. Put up some wall hangings

W: So how do you like living in the **renovated** dorms?

M: There aren't much different than the old dorms, just some new **pane** and windows. The windows are nice **so** they **shut off** the noise really well. The street's just outside, but I can barely hear the traffic.

W: Um, they must be good windows, I bet they must have double panes and glass; they shut off a lot of noise that the single pane wouldn't stop.

M: Yeah, I wish I had something just the factor between me and my neighbor's room. Sometimes he ~~turns up~~ the music so **loud** that I have trouble getting into sleep. Anyway I guess I'm better off than the people who'll be moving into the new dorms. Did you see how thin the walls are that they putting up between those rooms?

W: I haven't seen them but I did read something about them in the campus newspaper. They are supposed to be better than the **thick** concrete wall you've got here.

M: Better? How?



W: Well, what they doing is separating each room with 2 thin layer of **plasterboards** and each one is **nailed** to a different ~~frame~~. That way they vibrate independently.

M: Oh, I see, so the sound from one room doesn't just vibrate the wall and go directly into next room. There is a **gap** between 2 **layers** of wall.

W: That's right.

M: Well, I'm still stuck with this neighbor and I am not sure what to do.

W: You know heavy bear wall doesn't help. You should hang something up like some **fur rags** or some decorated cross. That would act like a kind of a second wall and absorb some sound. I got some **extras** you can use, if you like.

M: I'd appreciate it; anything to get a good night sleep.

Correct answers: B A C B D

## 第二篇（书店买书）

1. Why did the woman change jobs?

- A. To earn a better salary
- B. To work on campus
- C. To work during the day
- D. To meet new people

2. Why was the man unable to find the book he was looking for?

- A. It was placed on the wrong shelf.
- B. It was sold out.
- C. He misread his syllabus.
- D. The course card was labeled correctly.

3. What will the woman probably do next?

- A. Point to the aisle where the English books are located
- B. Show the man where the computer paper is located
- C. Help the man find an economics book
- D. Ask someone in the computer department to help the man

★Listen to part of the discussion in a bookstore

W: Can I help you find something? Oh, hi, Rick!

M: Oh, hi, Julie. When did you start working here? I thought you were waiting tables in Teresa's café.

W: Yeah, I **quitted**, because I had to work too many nights. I started here just a few days ago. It's perfect! I work all afternoon **shift**. So my mornings are free for classes, and I can study at night. So what are you looking for?

M: Well, I can't seem to find the 8th book for English 626. I only found these seven. I'm probably looking right at it

W: Um...English 626...English 626... Are you sure they are 8?

M: Yeah, they are 8 titles on my **shortlist**. And look, the card on the shelf had eight listed. But I can only find seven of the books.

W: You are right. Oh, here they are. They are on the wrong **shelves** over here by economics books. I'll have to put these into the English books so they are not so hard to find.

M: Thanks a lot. Can you point me the direction of the computer paper?

W: Sure, it's... 2 or 3 **aisles** over. Why don't you follow me? It's easier just to show you.

Correct answers: C A B

### 第三篇（选课）

1. What is the main role of Janet's academic adviser?

- A. He helps her study for exams.
- B. He provides recommendations to graduate schools.
- C. He assists her in planning her schedule.
- D. He teaches the economics course.

2. Why isn't Janet taking an economics course this semester?

- A. She has just taken one.
- B. She has not taken the prerequisite.
- C. It is too difficult.
- D. It is not offered this semester.

3. Why does Janet want to take modern American poetry?

- A. It is a prerequisite for another course.
- B. She has heard good things about the professor.
- C. Her adviser teaches the course.
- D. She likes to read poetry.

4. Under what circumstance does the adviser recommend that Janet take calculus?

- A. If she has taken the prerequisite
- B. If it fits into her schedule
- C. If her grade point average is high enough
- D. If she takes only three other courses

★Listen to part of a conversation between a student and her academic adviser

M: Janet! Nice to see you again. Ready to plan your schedule for next semester?

W: Yeah, I've already looked at the list of classes. And I hope to take business law and intro to finance this coming semester.

M: That sounds good. And it is always best to plan the courses in your major first and then fit out the requirements on the **electives** then.

W: I like to take one other business course, but I am sure which one?

M: How about an economics course?

W: I took one class this past **semester** and got a lot out of it.

M: Oh, that's right I remember you telling me about it. Well, let's see what else you need?

W: I need another English course and was thinking about taking a poetry class.

M: Let me see, the **prerequisite** for all the poetry classes is the English composition.

W: I took that my first semester.

M: Well, modern American poetry fits in your schedule

W: With Doctor Turner?

M: Um-huh...

W: That'll be great! I heard all about her from my roommate, the English major.

M: This should up to be a pretty good semester for you, what else do you need to take?

W: I have to take one more math course but I have been putting it at all. I heard that calculus is really tough.

M: It is! But you may want to take it and just take these four courses this semester.

W: That's not a bad idea! I just hope it doesn't affect my **grade point average!**

Correct answers: C A B D

第四篇（学生抗议食堂）

1. Why is the woman talking to the man?

- A. She is conducting a survey.
- B. She is campaigning for student council representative.
- C. She is writing a paper about nutrition.
- D. She is asking advice about a meal contract.

2. How does the man know about the cafeteria food?

- A. He works in the kitchen.
- B. He eats there regularly.
- C. He is studying nutrition.
- D. He is in charge of meal contracts.

3. What food does the man think could be improved?

- A. Bread
- B. Soup
- C. Vegetables
- D. Dessert

4. How does the man feel about the cafeteria food?

- A. He strongly dislikes it.
- B. He thinks it is too expensive.
- C. He thinks it is adequate.
- D. He wants more variety.

5. What change does the man recommend?

- A. The price of dinner should be lowered.
- B. The dining hall should open at 6:30.
- C. More meal plan options should be available.
- D. The dining hall should stay open later.

★Listen to a conversion between two students outside a university dining hall

W: Excuse me. Do you mind if I ask you a few questions?

M: No I guess not.

M: Great! This is for a **student council** report; we want to find out what students think the campus food service the results would tell us what kind of changes to **push for**.

M: I think everyone has pretty strong opinions about that.

W: Yeah, that's one thing I found out already. Ok, first how often do you eat in the **cafeteria**?

M: Almost everyday, I've got a meal contract.

W: And do you usually eat here at Anderson hall.

M: Yeah, I live next door.

W: And you mention that you have a meal contract, is that right?

M: Uh-huh! For breakfast and dinner, Monday to Saturday.

W: What's your general impression of the food here?

M: Well, people complain a lot, but basically I think it's ok. The vegetables are usually overcooked, but I mean they had to feed hundreds of people here. You are not going to get something freshly prepared just for you.

W: What if I just put down generally satisfactory, would like more fresh vegetables, ok?

M: Sure.

W: So you think the other things like soup and dessert's okay?

M: Yeah, that's about right.

W: Is there anything you like to change about the cafeteria?

M: Yes, the hours. Sometimes it's a real rush for me to get back here before 6:30.

Correct answers: A B C C D



第五篇（学习问题）

1. Why does the woman ask for help?

- A. She doesn't have enough time to work on a paper.
- B. She is unable to find a book.
- C. She needs to have a book renewed.
- D. A computer she needs to use is broken.

2. What does the man offer to do for the woman?

- A. Order the book from a different library
- B. Look up the name of the author of a book
- C. Check another section of the library for a book
- D. Show her how to use the computer

3. What will the woman probably do next?

- A. Ask her professor for help with the paper
- B. Borrow the book from a friend
- C. Look for the book in a bookstore
- D. Pay a fee for a library service

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4. Why is the man talking to the woman?

- A. He has lost his astronomy notes.
- B. He wants to change his class schedule.
- C. He needs advice about which classes to take.
- D. He wants to make a complaint about a class.

5. What is the man's problem?

- A. He registered for too many classes.
- B. The astronomy class is full.
- C. He missed a deadline.
- D. He lost his class schedule.

6. What will the man probably do next?

- A. Write an astronomy paper
- B. Decide which course to add
- C. Sign the form
- D. Look for the astronomy professor

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7. What can be inferred about the woman?

- A. She wants to read Tina's research paper.
- B. She lives off campus.
- C. She wants the information from yesterday's class.
- D. She'll miss class today.

8. What does the man say about his notes?

- A. They're hard to read.
- B. He lost them.
- C. He lent them to Tina.
- D. They're incomplete.

9. When will the woman probably talk with Tina?

- A. During class
- B. After going to the doctor
- C. After copying the notes
- D. At lunchtime

★

W: Excuse me! I need to a copy of Steven Hakim's Brief History of Time. And I don't know where to look for it?

M: Did you check the status on the library's computer?

W: I tried but I couldn't figure out what to do.

M: Well I can call it up right here. You wanted Hakim's book right? It looks like it will be out for another 6 weeks.

W: Oh no, I really need it for paper that due in 2 weeks. Is there anything you can do?

M: Sure, we can try to get it from another library, just **fill out** this form and it should be here in 3 or 5 days. But it will cost 2 dollars.

W: **What a relief!** That's a really help!

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★

M: Good morning. Is this where we should come to add or **drop** a course?

W: Yes, it is. Just write the name of the course you want to drop on this little form.

M: Great! Now where do I write the **Astronomy** course that I want to add?

W: Sorry it's too late to add a course. You could only add courses two weeks since this semester. And Friday was the last day.

M: But I'm senior. And if I dropped the class without adding in, I wouldn't have enough **credits** to graduate.

W: So, what you have to do then is to get the professor's **approval** and have him sign the special

add form. Then bring it back to me, and I put it through.

M: Okay. Thanks. I hope I'll be able to find them.

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★

M: Hi, Lanyard, we missed you in psychology class yesterday.

W: I have a terrible cough. So I stayed at home. Do you take notes?

M: Well, no one can ever recite for my handwriting. Tina was there, too. And you are more likely to be able to read her notes.

W: Do you know where she is today?

M: I know she has class in the morning. But she always eats lunch in the cafeteria around noon.

W: Good! I'll try to catch her then.

Correct answers: B A D / B C D / C A D

第六篇（打工场景）

1. What are the speakers mainly discussing?

- A. A class assignment
- B. A journalism class
- C. The woman's job
- D. The man's work experience

2. What was the topic of the woman's article?

- A. Choosing journalism as a career
- B. People's reactions to a school play
- C. How to take good photographs
- D. The experiences of the director of a school play

3. What job is the man going to apply for?

- A. News writer
- B. Director of a play
- C. Photographer
- D. Newspaper editor

4. What will the woman do tomorrow?

- A. Make copies of her article
- B. Write an essay for a literature class
- C. Take the man to a play
- D. Introduce the man to her coworkers

5. What will the man probably do next?

- A. Make an appointment for an interview
- B. Study for a math exam
- C. Write an article for the school newspaper
- D. Send the woman some of his photographs

★Listen to a conversation between two students

M: So you are going to be writing for the school newspaper?

W: Yes, I'm excited about it. I'm thinking about journalism as a career.

M: Well! Congratulations! How do they decide whom to hire?

W: I have to send the writing sample. I used one of the essays I've written for the literature class, then the editor assigned me a topic to write a short article about it.

M: What did you write about?

W: Actually, it was a lot of fun. I wrote about the students' play that has been performed this month.

M: Oh, I saw that play. The director is a friend of mine. It really called in a stir around here.

W: Yeah, I know. That's what I wrote about --people's reaction to it. It's really interesting.

M: Have you finished the article? Can I read it?

W: Sure. I just made a couple of copies. So you can have one.

M: Thanks. I wish I were a better writer. Working for the paper sounds like fun.

W: Well, they're looking to add one or two more photographers to the staff.

M: You're kidding! May be I'll go over and apply.

W: If you want, I'll walk over with you to the newspaper office and introduce you to the photographic editor and some of the other photographers.

M: That will be terrific! But can we go tomorrow? I have to go to math class now. And if we go tomorrow, then I'll have time tonight to put together a portfolio of photographs to show them.

W: Sure. And maybe you should call them and set up a time to meeting them tomorrow.

M: Good idea. I'll do that before I go to class.

W: All right. See you tomorrow.

Correct answers: C B C D A

第七篇（学习问题）

1. What problem does the man have at the university?

- A. His courses are too difficult.
- B. He does not have enough time to study.
- C. He is uninterested in the lecture topics.
- D. The university seems impersonal to him.

2. What does the woman suggest that the man do?

- A. Transfer to another university
- B. Take different courses
- C. Join a support group
- D. Spend more time studying

3. Why does the woman mention Professor Green?

- A. She got to know him through the mentor group.
- B. He is her favorite professor.
- C. She thinks the man should take Professor Green's course.
- D. He is a good lecturer.

4. What is the man probably going to do next?

- A. Sign up for a psychology class
- B. Go to a meeting of the mentor group
- C. Return a library book
- D. Stop by the dean's office

★Listen to a conversation between two students

W: Hey, Kevin, I haven't seen you since the beginning of the semester, how is it going?

M: Well, I am a little overwhelmed. It's strange. I always want to go to a big university like this but now I am here. I am not so sure. I mean the courses are interesting enough, but...

W: What's bothering you then?

M: Well after going to a small high school and knowing everybody it's a pretty shagged to be in huge lecture hall with hundreds of students. And not one professor even knows my name.

W: I know you mean. I've so pretty lost myself last year but I know about something that might help. It's called the mentor group.

M: The what?

W: The mentor group. It's like a support group. I joined it last year when I was a first year student.

M: So what is it?

W: It's basically professors and small group of students getting together informally to discuss all kinds of subjects. You have the chance to meet professors and other students.

M: Hem, sounds worthwhile, but doesn't it take up a lot of studying time?

W: Not really, you can study all the time you know and this is like a little break.

M: I guess you could meet professor whose course you might take later!

W: Exactly, that's what happened to me! I am taking the psychology course with Professor Green. I didn't know how interesting psychology was, till I got to talk to him in the mentor group.

M: You talk to him in the mentor group! Is it too late to join?

W: I don't think so; if I were you I go over to the dean's office and sign up.

M: I was going to the library to return a book but I can do it later I guess.

Correct answers: D C A D

第八篇（注册学校）

1. What are the speakers mainly discussing?

- A. Reasons for an increase in tuition
- B. Financial assistance for college students
- C. Jobs available on their campus
- D. Schools they plan to attend

2. Why does the man mention his cousin?

- A. She is going to transfer to another college.
- B. She borrowed money to pay her tuition.
- C. Her college has an innovative tuition program.
- D. She is unhappy with the college she attends.

3. How does the college in Kentucky help the students financially?

- A. It helps them find jobs off campus.
- B. It provides low-cost housing.
- C. It does not charge tuition.
- D. It helps the students get government loans.

★Listen to a conversation between two students at registration

W: Here we are at **registration** again; I can't believe how much **tuition** has **gone up**.

M: I know. It's **ridiculous**. You know my cousin Anne pays nothing to go her school in Kentucky.

W: Nothing! Maybe I should **transfer** there.

M: You can't, only students from certain part of Kentucky can go. It's only for students from the Appalachian Mountains area.

W: So with no tuition how do they **run** the school?

M: Well, they get a lot of **donations**.

W: And that pays for everything?

M: Well, they also get some money from the government and besides that all the students are required to work at the college. That's why the college doesn't need to hire a lot of outside-workers.

W: Oh yeah, that will help cut the school expenses, so what kind of job do they do?

M: My cousin helps to clean the dorms. I think her roommate washes dishes in the cafeteria. Things like that.

W: That sounds great! Come to think of it. I heard of something in Georgia called hope scholarship.

M: Hope scholarship? What's that?

W: I think they used state lottery money to give free tuition. But not everyone from Georgia qualifies. You need at least B average in high school.

M: I should apply for that. I had really good grades in high school.



W: No, you had to be from Georgia.

M: Just my luck

Correct answers: B C D

第九篇（学习问题）

1. What is the man's problem?

- A. He is having trouble with a lab report.
- B. He does not like his major.
- C. His math class is too difficult.
- D. He would rather take physics than biology.

2. Why did the woman decide NOT to take a biology class?

- A. She wanted to make use of her mathematics training.
- B. She does not like cutting animals open.
- C. She is not good at writing lab reports.
- D. She could not get into the class.

3. What does the woman say about the science requirement?

- A. It can be partly fulfilled by taking a math course.
- B. It does not have to be met until graduate school.
- C. It helps broaden a student's education.
- D. It is only intended for students majoring in science.

4. Why does the man object to taking science courses?

- A. He thinks they are too abstract.
- B. He has already fulfilled his requirement.
- C. They require too much mathematics.
- D. They are unrelated to his field of study.

5. What will the man probably do next?

- A. Redo his calculations
- B. Turn in his lab report
- C. Try a different experimental procedure
- D. Drop his biology class

★Listen to a conversation between two students

W: What's the matter? I've never seen you look so tense?

M: Oh, I am just frustrated. That's all. I have been working on this lab report for my biology class for hours and the results keep coming out wrong.

W: Did you use the right procedures?

M: Yeah, that's not the problem...it's just the...well, it's just, you know every time I do the statistics I get the different results. Did you ever take biology?

W: No, I fill my science requirement with physics, I really don't care for biology especially dissection. I must pass it down in high school. We had to cut open that.

M: Ok, I get the picture, I am bit squish myself but biology requires the least math, which isn't my best subject. I really don't see why we even have to take science classes if we are not major in it. I am never going to use this in the real life.

W: Well that's not the point really, a college graduate suppose to be well-rounded it. You know with broad education. You can only specialize in grad school.

M: Sure, if I ever get there. It just seems I run one biology lab report could stand in the wave of brilliant career in sociology.

W: You don't be silly; you will manage somehow. See how come you don't have the result for one of your XXX to write down.

M: Whoops! I must forgot to add it in. No wonder my figures were messed up!

Correct answers: A B C D A

第十篇（选课）

1. What prevents the man from taking the Poets of the 1960's class?

- A. It is only open to poetry majors.
- B. It requires another class first.
- C. It is already full.
- D. It is only offered in the morning.

2. What does the woman ask the man to find out?

- A. The cost of a swimming class
- B. If the community college has a pool
- C. The pool schedule
- D. If the pool is open to no students

3. What problem does the man have with the Introduction to Poetry class?

- A. The class meets during his working hours.
- B. The class is too far away.
- C. He has another class at the same time.
- D. He is already familiar with the material.

4. Why doesn't the man want to change his work schedule?

- A. All the other work schedules conflict with his classes.
- B. He does not want to ask his boss for another favor.
- C. He wants to work the same schedule as his friends.
- D. He likes to do his homework in the evenings.

5. Why does the man want to take a class at the community college?

- A. Its courses cost less.
- B. It has a pool.
- C. The class size is smaller.
- D. It offers daytime classes.

★Listen to a conversation between friends who meet each other on the college campus

W: Hi, Mark, how is it going?

M: Well, not so great.

W: What's wrong?

M: I've got a big problem with the poetry course that was required for my major.

W: Is it all **sold up**?

M: No, no, there's plenty **room**, but there's prerequisite. I've got to take an **introduction** to poetry

before I can take the special course in poets of the 1960's, and the introductory course is only offered in the evenings.

W: You don't like evening classes?

M: No, that's not the point. I work in the cafeteria every evening; I need the money to pay my tuition.

W: Can you ask someone that work to switch hours with you? Maybe you could just **switch** a couple of evening since the course probably only needs two times a week?

M: I wish I could, my boss just did me a favor by putting me on evenings. And he'll hit the ceiling if I ask to change again.

W: Wait a minute, I have an idea, have you checked the course over at the community college? They might offer intro-to-poetry course during the day!

M: Hey, that's a great idea! I am free this afternoon, I think I'll go over and check it out.

W: Yeah, their courses are actually cheaper and you can transfer the **credits** over here!

M: Thank for the advice, Linda. I'll let you know what happens.

W: Sure, Mark, good luck! Oh, while you there, could you find out when the pool is open?

M: No problem.

Correct answers: B C A B D

第十一篇（学习问题）

1. What will the speakers probably do this evening?

- A. Go to their art history class
- B. Study in the library
- C. Visit Cindy in the dorm
- D. Meet in the student center

2. What are the speakers mainly discussing?

- A. A location for a study group meeting
- B. Who should join the study group
- C. Times when the snack bar is open
- D. A class they want to take

★ Listen to a conversation between two students

M: I'm really glad we got Cindy to be in our study group.

W: That's for sure, his background in art should be a big help getting ready for this art history final.

M: Now, what we'll have to do is to figure out where we're going to meet.

W: Why don't we just meet in the library?

M: The six people in the group will probably make too much noise. How about my dorm room?

W: There is not enough space, where would we all sit?

M: Oh, I know, the **snack bar** in the student center! It is not too **crowd** in the evening, and we can push some tables together.

W: That'll work! I'll let everyone know to be there at 7:00 tonight.

Correct answers: D A

第十二篇 (买书)

1. What does the man want to do?

- A. Discuss the course with Dr. Peterson
- B. Finish his assignment before Monday
- C. Buy a book for his psychology class
- D. Take the course on different days

2. What does the woman say about Dr. Peterson?

- A. He has canceled his psychology course.
- B. He knows there aren't enough books.
- C. He has ordered a different textbook for his course.
- D. He was planning to call the students.

3. What will the man probably do next?

- A. Leave his phone number with the woman
- B. Sign up for a different class
- C. Talk to Dr. Peterson about the problem
- D. Find out when the next shipment will arrive

★ Listen to a conversation between two students

M: Excuse me. I am looking for the textbook for a course called **Psychology** of Personality, but I can't find it anywhere.

W: Is that the book for Dr. Peterson's course?

M: That's right, Psychology 3601.

W: Yes, yes, I was afraid of that. It seems we didn't order enough books for that class. You are the 7th person today who has come in looking for one.

M: But classes begin on Monday.

W: I wouldn't worry, Dr. Peterson was aware of the problem, and we got another shipment of books coming in before the end of the month.

M: Can I reserve the copy?

W: No problem. Just give me your name and phone number, we'll call you when the books arrive.

Correct answers: C B A

第十三篇（停车）

1. What is the man's problem?

- A. He doesn't know why he got a parking ticket.
- B. His car is blocked by a truck.
- C. He has the wrong color parking sticker.
- D. He doesn't have a parking permit yet.

2. What will the man probably do next?

- A. Unload some supplies
- B. Call a tow truck
- C. Move his car
- D. Call security

3. What will the man probably do to avoid this problem in the future?

- A. Apply for a parking permit
- B. Park in a different spot
- C. Drive a different car
- D. Pay a parking fine

★

M: I've got another parking ticket. I don't understand why?

W: What color sticker do you have?

M: It's gold; it's for this lot!

W: Well, where did you park?

M: Over there, next to that green truck.

W: You are right in front of the loading dock; that's where they unload the kitchen supplies.

M: So what?

W: You are lucky you only got a ticket. Normally, security tows any cars that park there.

Correct answers: A C B



第十四篇（打工场景）

1. Why does the student go to see the advisor?

- A. To get advice about his career
- B. To change his major
- C. To find out about a degree in medicine
- D. To get permission to take a philosophy course

2. Why does the student hesitates to choose philosophy as his major?

- A. He is not really interested in the subject.
- B. His grades in philosophy are poor.
- C. He is concerned that philosophers earn low salaries.
- D. He plans to start a business someday.

3. What subject would the father most likely prefer the student to pursue as a major?

- A. Finance
- B. English literature
- C. History
- D. Philosophy

4. What does the advisor suggest the student do?

- A. Work hard to improve his grades
- B. Pursue two fields of study
- C. Read the works of some major philosophers
- D. Avoid mathematical fields

5. What will the student probably do next?

- A. Discuss the problem with his father
- B. Sign up for a philosophy seminar
- C. Read job descriptions
- D. Take a test to determine his skills

★Listen to a conversation between an advisor and a student.

W: Come on in, Paul, and have a seat. How can I help you?

M: Well, I need to choose my major, and I guess I am not sure what I want to do for a career.

W: Oh!

M: My problem is that I love philosophy, but my dad doesn't want me to get a degree in the humanities. He said that I'll be better **off financially** with a career in something like business.

W: Yes, people in the humanities often do make lower salaries.

M: Yeah, and I don't want to be poor, so I'm doomed.

W: Hem...I guess you know that a lot of famous philosophers work in other fields, too. In fact, some of them did ground-breaking work.

M: Like Aristotle?

W: Um, this is just one example. There were doctors, lawyers, historians, mathematicians. Lock for example, he was trained to medicine.

M: Yeah, but you are talking about geniuses. I get to grades, but I'm not a genius.

W: My point is, you could work in a higher paid field and pursue philosophy on the side. It's not too late for you to declare a double major.

M: But what other fields what I choose?

W: I can help you with that, there's a special test you can take to determine your talents. You can take it now and it only takes an hour, then we can match your talents to a variety of job descriptions and go for there.

M: Ok, that sounds like a good plan!

Correct answers: A C A B D

第十五篇（打工场景）

1. Why is the man talking to the woman?

- A. To apply for a part-time job
- B. To discuss his choice of careers
- C. To change his college major
- D. To plan his course schedule for the next semester

2. When will the man be working at the library?

- A. Only mornings
- B. Only afternoons
- C. Only evenings
- D. All day

3. When will the man start at the library?

- A. Immediately
- B. In a few days
- C. In a couple of weeks
- D. In three months

★Listen to the following conversation between a librarian and a student

M: Ms. Preska, I am Tim Louis.

W: Nice to meet you, Tim. The work study office called to let me know you will come in. You are interested in job here this coming semester.

M: Yes, I was hoping the library might be able to use me.

W: We always need some help from work study students. Can you tell me a little about yourself?

M: Let's see, I am a **sophomore**. I live off campus and I major in business.

W: Fine, what about work experience?

M: I have been the **lifeguard** for 3 summers at city pool. Here on campus I work last year in the cafeteria. This semester I am at the computer center 3 evenings a week but I prefer the afternoon job.

W: We have the opening for someone to share books 4 afternoons a week, a total of 16 hours. Will that suit you?

M: Perfectly, my courses in next semester all meet in the morning.

W: The job is yours then. Please read through this information before your begin, your first day of work will be 2 weeks from today.

M: Thank you very much, I'll see you then.

Correct answers: A B C

第十六篇（暑假出行）

1. What are the speakers mainly talking about?

- A. Plans for the fall semester
- B. A course on Georgia O'Keeffe
- C. The man's experiences in New York
- D. The woman's summer plans

2. Why does the woman want to see the desert in the Southwest?

- A. It inspired her favorite painter.
- B. She wants to finish painting her series of desert landscapes.
- C. She wants to compare it to California deserts.
- D. It reminds her of her childhood in the Southwest.

3. What does the man say about the time O'Keeffe spent in New York?

- A. She ran a gallery there.
- B. Her isolation from other artists there helped her to concentrate.
- C. She did not live there very long.
- D. Living there helped her to develop as an artist.

★Listen to a conversation between an art professor and a student

M: So where are you going to be this summer?

W: I've got a part time job at the gallery in New York. And I will be taking a joining class at night.

M: That's great. You can learn a lot working in an art gallery, and there's no place like New York for an inspiring artist. I lived there myself when I was first at the college.

W: I know how lucky I am to have this job but to tell you the truth; I have my heart set on going out west this summer.

M: Out west? You mean California.

W: No, the southwest, the desert and everything

M: Why the desert?

W: Well, you know, Georgia O'Keeffe is my favorite artist, and she did such good work out there.

M: That's true. But O'Keeffe didn't start out in the southwest, you know. She lived in New York for years, and she did some very impressive painting there.

W: I guess you mean the skyscraper series. It's funny I never really thought about where she painted them before.

M: It was in New York and she got a lot out of living there. She didn't always enjoy it. But later on she said that being around so many artists that help her to develop her own artistic vision.

W: That's a new way of looking at the city. Now I can only find affordable place to live.

Correct answers: D A D

### 第十七篇（学习问题）

1. What are the students doing?

- A. Preparing a class presentation
- B. Writing a research paper
- C. Reviewing for a test
- D. Working on a homework assignment

2. What do the circles made of broken lines in the man's notes represent?

- A. The shape of the eye when it is closed
- B. An example of the principle of closure
- C. How images travel from the eyes to the brain
- D. How the five gestalt principles act together

3. What do the five gestalt principles try to explain?

- A. Why some people have artistic talent
- B. What the eyes actually do when they see
- C. Why the human brain is so difficult to study
- D. How the human brain organizes information

4. According to the woman, what is the relationship between the eyes and the brain?

- A. The brain perceives more than the eyes see.
- B. The brain treats what the eyes see like a photograph.
- C. The brain does not process most of what the eyes see.
- D. The eyes send five different types of signals to the brain.

5. What will the students probably do next?

- A. Go to the professor for help
- B. Continue discussing chapters one through four
- C. Take a short break
- D. Go to the library for more information

★Listen to part of the conversation between two college students

M: Could we stop for a few minutes before we go over chapter five? I'm gonna need extra emerge to get through that one.

W: Why? The first four chapters went really fast.

M: I know, but the professor said the test would go up to chapter five. And that's the one I understand least. My notes from that day are a mess, circles made of broken lines, the word "GESTALT" in big letters, complete confusion.

W: Ok, well, let's start with the broken lines. There suppose to be an illustration of the principle of closure. The idea is that your brain doesn't take in information exactly the same way as your eyes see it. I mean it's not like your eyes are camera and your brain just see the photographs it takes. The point is that your brain perceives more than your eyes actually see. Imaging individual broken lines and the shape of the circle, your brain perceives them to be a circle, even though the shape isn't complete. Your brain fills in the empty spaces because what it sees is familiar to a complete pattern.

M: Oh, I get it. Our brains' close is based in the circle --- closure, so is closure the same thing as GESTALT?

W: Well, closure is part of GESTALT. It's one of the five principles that try to explain how the brain organizes the information it perceives.

M: Hem, do you think that the other four principles would be on the test?

W: Probably seems they are all in chapter five. We'd better go over all of them.

M: Yeah, I'm sure you are right. But let's go and get something to eat before we do the rest, ok? Otherwise, I don't think my brain will be able to perceive anything.

W: Sure, let's go.

Correct answers: C B D A C

- (1) 历年旧托福mp3 及脚本 <http://www.xiaoma.com/bbs/forum-24-1.html>
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**北美的 CBT 的听力试题**，也被我按照场景的模式划分，在这个地址 <http://www.xiaomaguohet.net/bbs/thread-2167-1-1.html>

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